

Quote Sheet: Jussi Adler-Olsen

Q1: The Keeper of Lost Causes / Mercy

Weekendavisen

"Jussi Adler-Olsens depiction of life in a cage is simply breathtaking all the way to the spectacular ending – groundbreaking!"

Berlingske Tidende

"Stephen King meets Anna Pihl"

***** - Jyllands-Posten

"Jussi Adler-Olsen has brought a welcoming new energy into a claustrophobic and cliché-plagued crime novel practice"

***** - Ekstra Bladet

"The novel is constantly entertaining. Gruesome depiction of a woman's nightmare".

JydskeVestkysten

"I can't stop rejoicing. (...) He is as driving brutally evil in his actions as Dean Koontz and as good a storyteller of crime novels as Stieg Larsson. (...) It is exactly that, that is so lovely about reading a really good book. You get thrown out of everyday life, pulled into the action and exposed to things which you fortunately do not experience on a regular Wednesday."

Q2: The Absent One / Disgrace

Weekendavisen

"Jussi Adler-Olsen maintains his style all the way to the sensational and in particular violent finale."

Politiken

"Adler-Olsen is a great plot-constructor but also a strong portrayer of people, places and environments".

Fyens Stiftstidende

"*The Absent One/Disgrace* is well composed, linguistically elegant and fascinating in its uncovering of evil dressed in beach-front house and mental boarding-school uniform"

Søndag

"An outstanding crime novel that you read in one sitting and wish the next one lied waiting for you".

Jyllands-Posten

“Adler-Olsen writes original crime novels which, despite their dark matter, have a liberating humour. (...) Adler-Olsen may very well continue with Mørck and co.”

Q3: A Conspiracy of Faith / Redemption

***** - Ekstra Bladet

“Oh, how Jussi puts good stories together... A lot of tension and razor-sharp characters with an edge.”

***** - Nordjyske Stiftstidende

“Adler-Olsen absolutely belongs in the highest top of our Danish crime-novelists. Well written, originally thought up and well researched suspense. Equal parts cheerful and horrifying shiver and in that way a particularly comfortable horror read.”

***** - Fyens Stiftstidende

“It was joyfully impossible to put aside, constantly nerve wrecking and I did not feel any remorse over slaughtering my night’s sleep... Damn good. A bottled message full of nightmare. Enjoy.”

***** - Jyllands-Posten

“Jussi Adler-Olsens stories about department Q are some of the best Danish crime novels these years.”

***** - Jydske Vestkysten

“One can both warn against and recommend the crime novel. Warn, because it is impossible to put down once you start and recommend, because it is immensely exciting. You sit back with bated breath and cheer on department Q who does what it can to pin down the kidnapper. The plot works, the tension works, the characters work – and I hold my breath and hope for yet another book in the series.”

***** - Berlingske Tidende

♥♥♥♥♥ - Politiken

“Thought-provoking and teeth-grinding thriller... With the third book in the series about department Q in general and Carl Mørck and his assistant Assad in particular, Jussi Adler-Olsen confirms his position as one of the country’s best crime novelists.”

Q4: The Purity of Vengeance / Guilt

***** - Ekstra Bladet

“Denmark’s crime novel king. The fourth book about Department Q is the best Danish crime novel of the year.”

♥♥♥♥♥ - Politiken

“A burlesque, breathless and thrilling melodrama of international size.”

***** - BT

“Full of elementary suspense, warm humour and genuine thrill.”

***** - Jyllands-Posten

"Jussi Adler-Olsen writes refreshingly different Danish crime novels. Thanks for that!"

***** - Jydske Vestkysten

"Danish champion in crime novels."

***** - Nordjyske Stiftstidende

"A social indignant crime novel that is critical of its time which you very well risk not putting down once you open it."

***** - Midtjyllands Avis

"Brilliant Jussi Adler-Olsen... With *The Purity of Vengeance* we find ourselves in a territory which Jussi Adler-Olsen masters expertly."

***** - Frederiksborg Amts Avis

"After a couple of minutes with *The Purity of Vengeance* in your hands there is no way round it. The book has to be finished before you can put it away."

***** - Fyens Stiftstidende

"If Denmark only had one crime novelist, he had to be named Jussi Adler-Olsen. The man writes intelligently, empathetic, humoristic and dead seriously, about subjects, we all should know about. No matter if you are a fan of crime novels or not."

***** - Børsen

"Jussi Adler-Olsen has outdone himself regarding suspense with *The Purity of Vengeance*."

Information

"Everything is completed cleverly and colorful by Jussi Adler-Olsen whose joy for narration and eye for social inequalities forms a solid foundation for the gripping plot which literally surprises from start to finish."

Q5: The Marco Effect / Buried

***** - Jyllands-Posten

The Marco Effect has everything that readers now many countries expect and appreciate: hair-raising stories that weave in and out between each other, frantic chases, tricks to this and that in the Danish as well as global (dis) order, a sense of basic humanity amid a hurried and callous world, a critical eye for power often corrupting nature and - not least - a reckless, disrespectful and so gloriously liberating humor, which certainly (and unfortunately) not characteristic of Nordic crime fiction in general

***** - Ekstra Bladet

Superb. An excellent thriller in a full breathtaking pace, extremely well written and with a plot that is quite unusual exciting and well built ... Another tophit from Jussi Adler-Olsen

***** - Frederiksborg Amts Paper

The Marco Effect is like the predecessors well written. The pages turn by themselves, for it can not go fast enough to find out what awaits around the corner

***** - JydskeVestkysten

It is constantly good and immersive entertainment ... Jussi keeps the level of his previous Department Q-books

***** - Dagbladenes bureau

A fast-paced and bloody course ... the team consisting of Carl, Assad and Rose from the Department Q are back in town

***** - LIV Magazine

A soft chair is unnecessary – you will be on the edge anyway

Information:

... Eminent entertainment in a quality that explains Jussi effect

Weekendavisen

A well orchestrated plot. You eat the pages one after another

ALT for damerne

Perhaps it is the dry laconic narrative that makes the difference. Perhaps the warmth, the author surrounds people at the bottom of society with. Or perhaps it is simply the compressed atmosphere between the trio of Department Q, that makes a Jussi-book a must-read if you are into Nordic Noir.

Q6: The Hanging Girl

***** - Jyllands-Posten

“Jussi Adler-Olsen is in top form.”

***** - Femina

***** - Dagbladenes Bureau

“Jussi Adler-Olsen exceedingly refines the novel’s different storylines to meet in a staggering finale.

Underway the psychological get its turn and more layers are put upon our knowledge of Carl, Assad and Rose, so the hunger for more in the next meeting with the three is undiminished.”

***** - BT

“It is surprising, entertaining and devilish well-constructed.”

***** - Ekstra Bladet

“... a smashingly good crime novel that is hard to put down on the way.”

♥♥♥♥♥ - Litteratursiden

“A fantastically well written novel and exciting criminal thriller.”

♥♥♥♥♥ - Litteratursiden

“Jussi really unrolls himself when he describes the alternative environments and while he simultaneously manages to build a good suspense...”

***** - Geek Culture

“... this crime novel was in short a pleasure. A story of that kind which I as a reader had a hard time putting away.”

**** - Nordjyske Stiftstidende

“... besides being intelligent with a floating pen, Jussi Adler-Olsen describes his characters with warmth and humour.”

**** - Folkebladet

“... *The Hanging Girl* is an excellent suspense novel. Jussi Adler-Olsen has yet again served a noble champagne.”

**** - Ekstra Bladet

“Plot, gallery of characters and points are as always completed and when the suspense curve begins to tighten it steadies until the end.”

**** - Berlingske

“*The Hanging Girl* is a good and smooth thriller with lots of humour, quirky characters and good karma.”

♥♥♥♥ - Politiken

“Jussi Adler-Olsen delivers the goods to all his fans with lots of suspense and fatal crimes...”

**** - Børsen

“It is entertaining, good and scary.”

Weekendavisen

“... you are in good company with Carl Mørck, Assad and Rose ...”

Q7: Selfies

♥♥♥♥♥♥ - Dagbladenes Bureau

Department Q is hard at work in this outstanding crime novel ... [Jussi Adler-Olsen] writes with colossal drive and energy, and his ability to draw all the different plot strands together is second to none.

***** - Ekstra Bladet

Adler-Olsen demonstrates once again his totally unique ability to come up with an impressive plot.

***** - Jyllands-Posten

Adler-Olsen still plays like a virtuoso, with overlapping plot developments and assured writing across a range of tonal registers.

♥♥♥♥ - Politiken

In this seventh book featuring his anti-hero, Jussi outdoes himself as a master storyteller of adventure and crime.

**** - Berlingske

Adler-Olsen goes full tilt, incorporating warm and subtle humour, and the whole thing is so well oiled that the reader is drawn along with it.

**** - Nordjyske

That Jussi Adler-Olsen can concoct a plot that hangs together – that we know.

Bogfidusen

Jussi has written a masterpiece.

♥♥♥♥♥ - Krimifan

Selfies is first and foremost a thriller, as we know it, but it's also a satire: rarely, if ever, has a crime novel made me chuckle so much. Once again, Jussi has gone over 500 pages, but I don't think anything in it is filler or could be excised. For me, this book is proof that Jussi is at the top of his game, and the ending demonstrates that there's still plenty in store for us.

Vildmedkrimi.dk

Selfies is dark, satirical and tragi-comic, and it's also pretty damn good and entertaining. Another important piece in the enormous jigsaw puzzle about Carl, Assad and Rose.

Litteratursiden.dk

Denmark's uncrowned king of crime lives up to expectations in his seventh crime novel about Department Q. This latest novel also happens to be one of the best in the series.

Bognorden.dk

Out of all the novels in the series, *Selfies* is the one with most subplots. It's brilliantly conceived, linguistically flowing and kept me entertained.

Bogblogger.dk

Adler-Olsen is sharper than ever, and the plot of *Selfies* is in a class of its own.

The Alphabet House

Jyllands-Posten (DK)

Extremely well-researched Danish thriller-debut of international standard.

Academy Award-winning producer Just Betzer

The best film I have ever read.

Publishing Trends (US/UK)

... hypnotic Hitchcock-film meets John Grisham thrill-ride.

Aftonbladet (SE)

One of the best that Jussi Adler-Olsen has ever written. His description of the grotesque misery of the patients in a mental hospital as a result of the war is touching and harrowing at the same time.

Litteratursiden.dk (DK)

With *The Alphabet House* Jussi Adler-Olsen has written a great thriller. The story is interesting, and I was

deeply moved by the fate of the two pilots fate. It is obvious that thorough research is behind the story (...) Jussi Adler-Olsen is perhaps best known for his novels on Department Q”, but make sure not to miss The Alphabet House!

Kurier, Wien (Aus)
A crazy film to read.

NDR, Kultur, Neue Bücher (DE)
The top-notch from the Scandinavian high tension genre.

Die Welt, Literarische Welt (DE)
For fans of Adler-Olsen, this year could hardly come off to a better start than with this book.

Der Standard (DE)
This debut from the Danish writer is just as complex as his latter's bestselling crime stories, yet just as gripping.

Oliver Greiff Johnsen, Adresseavisenknall thriller. Adresseavisen (NO)
What a debut! Even here the Danish thriller king showed that he was destined for something big (...) a roaring thriller.

Takeover

Flensborg newspaper (DK)
Horror writer of international calibre

Politiken (DK)
The style of Jussi Adler-Olsen is still that of an international bestseller (...) Here is indeed everything in terms of action and intrigue, speed and pace.

Crimezone.nl
Adler-Olsen proves to be an excellent observer with in-depth knowledge of the Dutch society (...) A remarkable and highly relevant thriller.

het parool (NL)
The power of Adler-Olsen is that he knows how to put down a full story (..) he paces you through the pages.'

nrc handelsblad (NL)
'The Danish thriller writer has conquered Stieg Larsson' –

Litteratursiden.dk
"Bloody good and tremendously entertaining!"